The First Ten Studies

FOR THE

BANJO

BY

FAIRBANKS AND COLE.

BOSTON MASS.

Banjo Makers Teachers and Music Publishers.

Published in ten parts at 10¢ each 50¢ for complete series.

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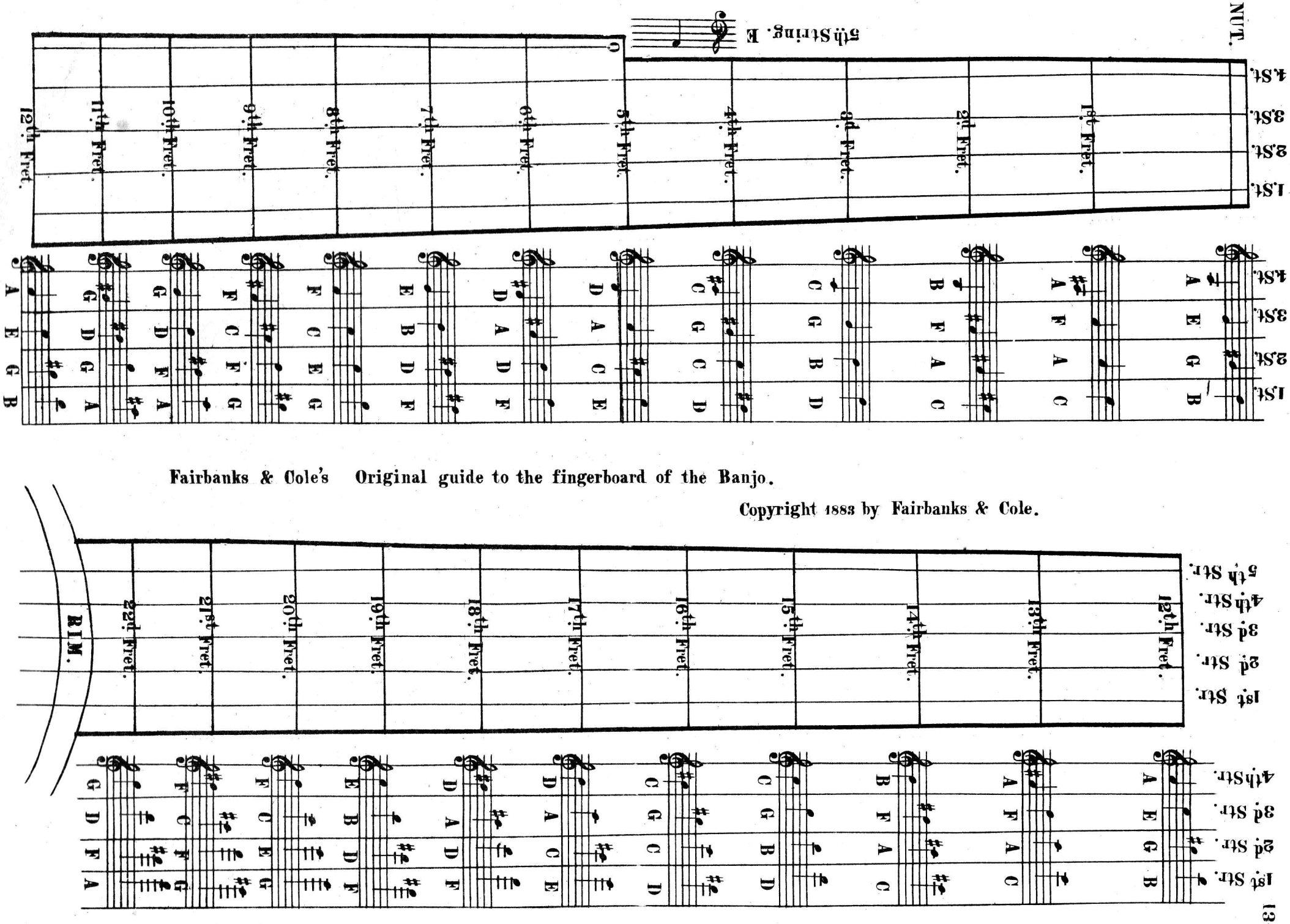

Fairbanks & Cole's Original guide to the fingerboard of the Banjo.

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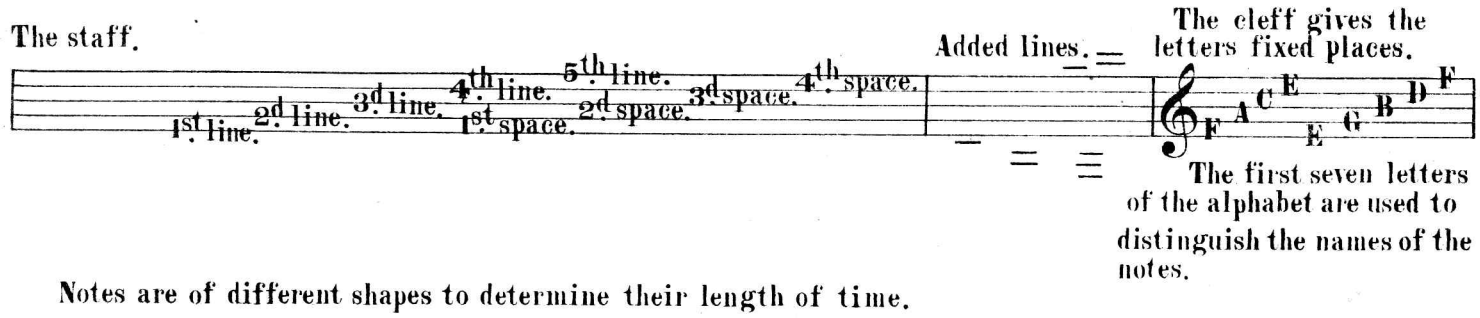
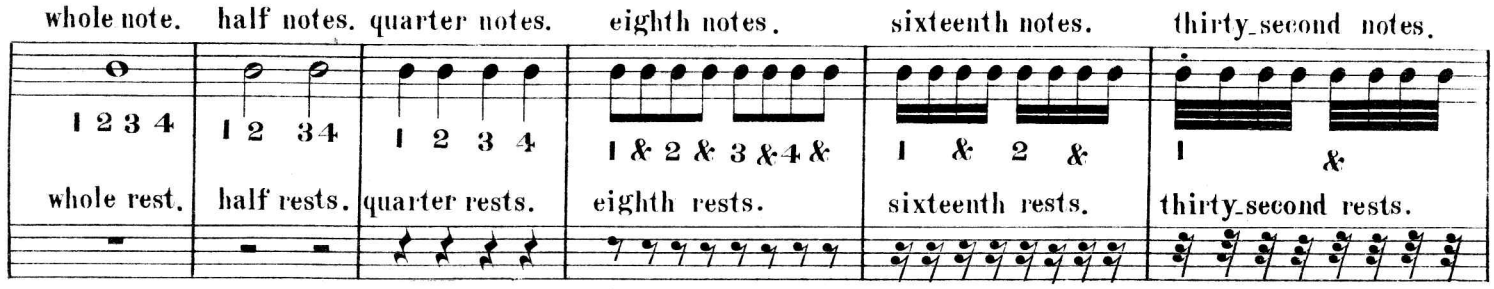
NO. 1.

All music is written on what is called a staff, composed of five lines and four spaces. Added lines above and below are used when necessary to express tones higher or lower than the staff.



Notes are of different shapes to determine their length of time.

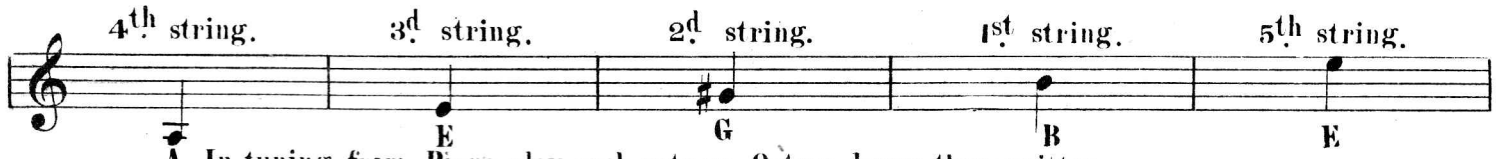
Each note has its corresponding rest or mark of silence.



TUNING THE BANJO.

Tune the 4th string to A by use of pitch pipe. Close 4th string at 7th Fret for tone of 3d string. Close 3d string at 4th Fret for tone of 2d string. Close 2d string at 3d Fret for tone of 1st string. Close 1st string at 5th Fret for tone of 5th string.

The Banjo when properly tuned produces the following tones on the open strings.



In tuning from Piano play each note an Octave lower than written.

The natural or easiest key in which to play the banjo, is the key of A major, having a signature of three sharps.

The scale in A major having a signature of three sharps.

4th string.	3d string.	2d string.	1st string.	5th string.	1st string.
open 2 fret. 4 5 0 2 fin. 2 4 A B C D played with thumb.	open 2 0 2 E F with thumb.	open 1 0 1 G A 1st finger.	open 2 3 0 2 4 B C D 2d finger.	open 0 E thumb.	7 9 10 1 3 4 F G A 2d finger.

A. C. 34 - 11.

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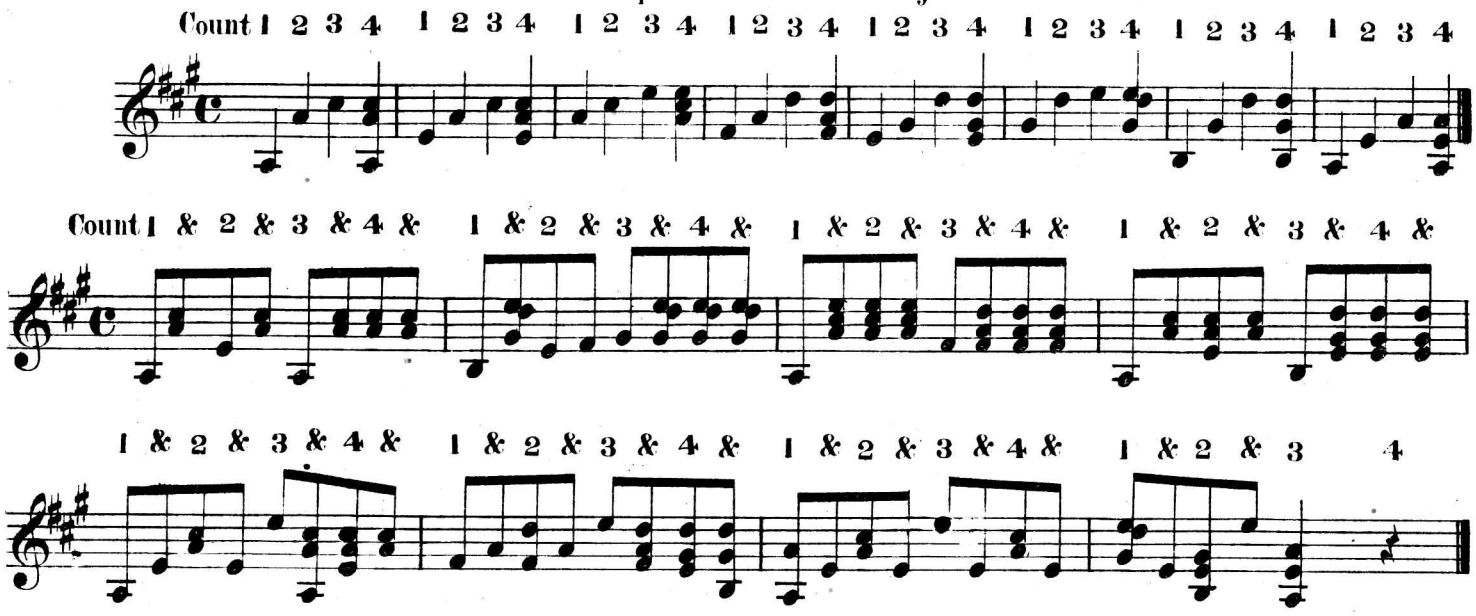
No 2.

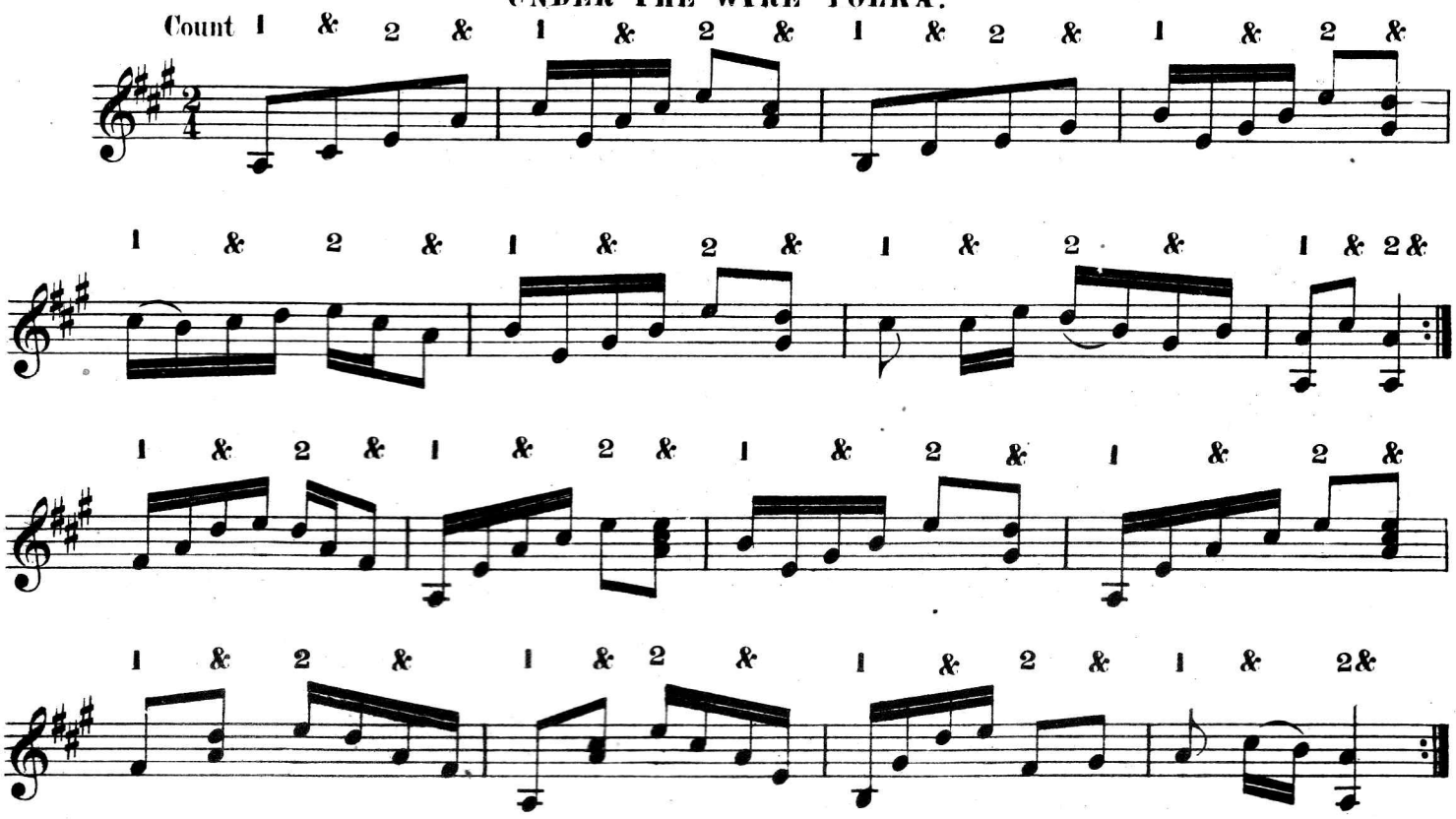
There are several kinds of time. The first we use is common time, expressed thus:

The note E, in the upper space is to be played on the fifth string unless otherwise marked.

Simple chords in A major.

Dots are placed at the double bar when the passage is to be repeated.

The slur, thus ⁀, is used in banjo music to indicate a movement of the left hand called "the snap."

"UNDER THE WIRE" POLKA.



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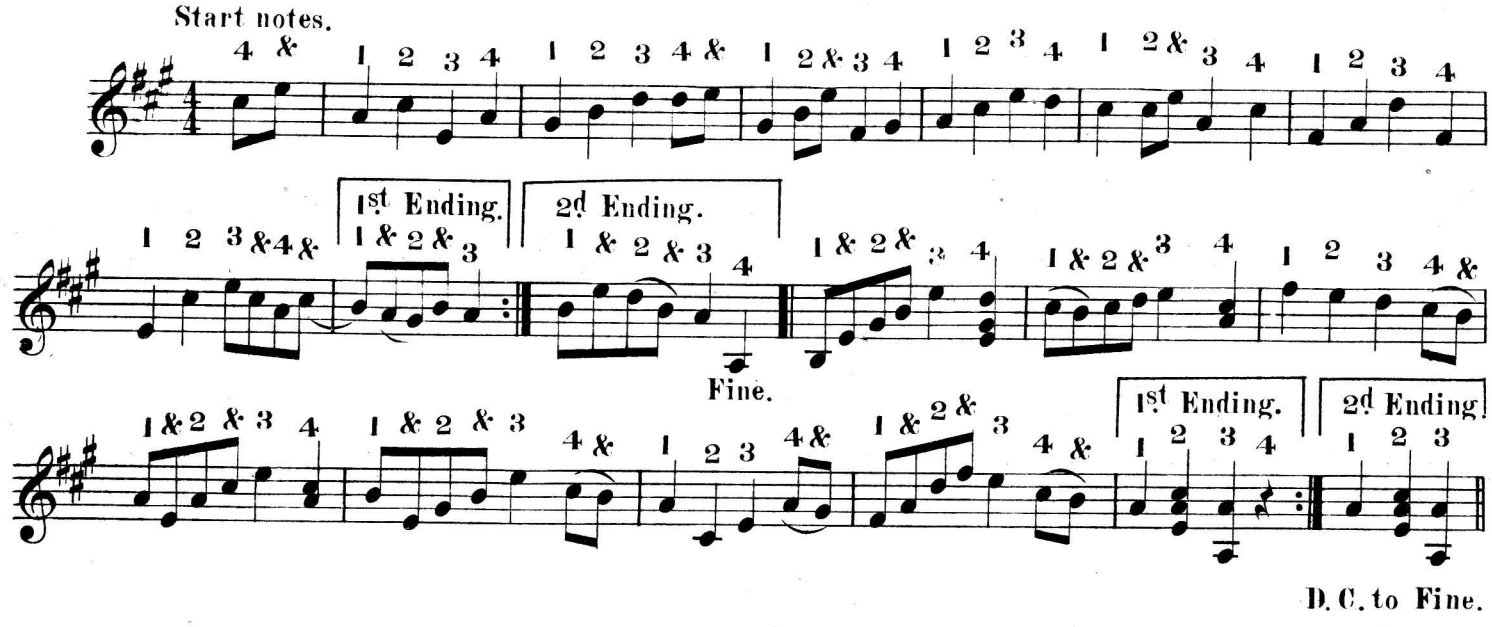
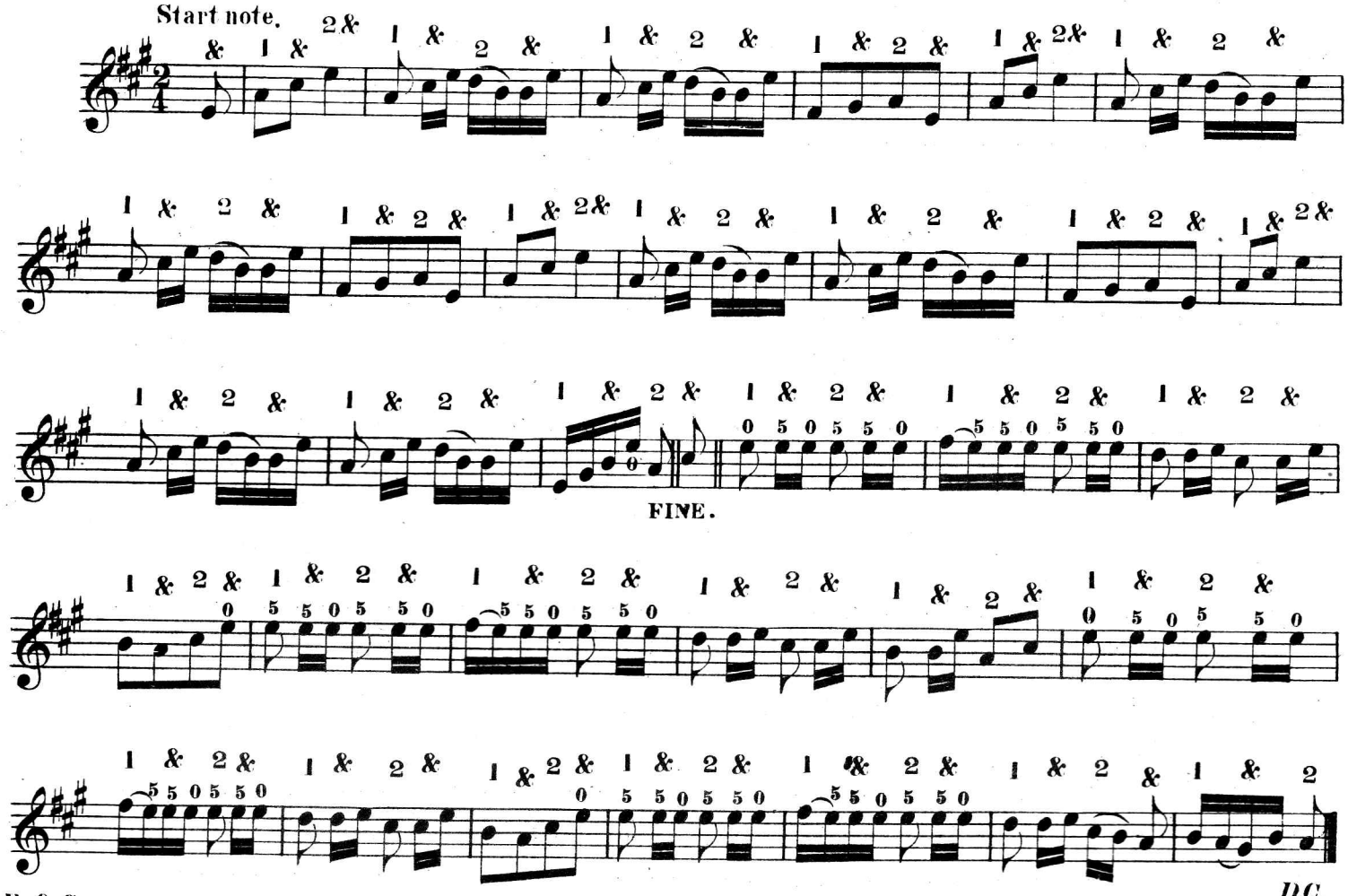
NO. 3.

When a piece begins with a broken part of a measure, the notes are a part of the last measure in the passage and are counted as such. "Fine" means "the end". D. C. is an abbreviation of Da Capo, which means "to repeat from beginning" to Fine.

COTTON SEED.

COLEMANS FAVORITE REEL.

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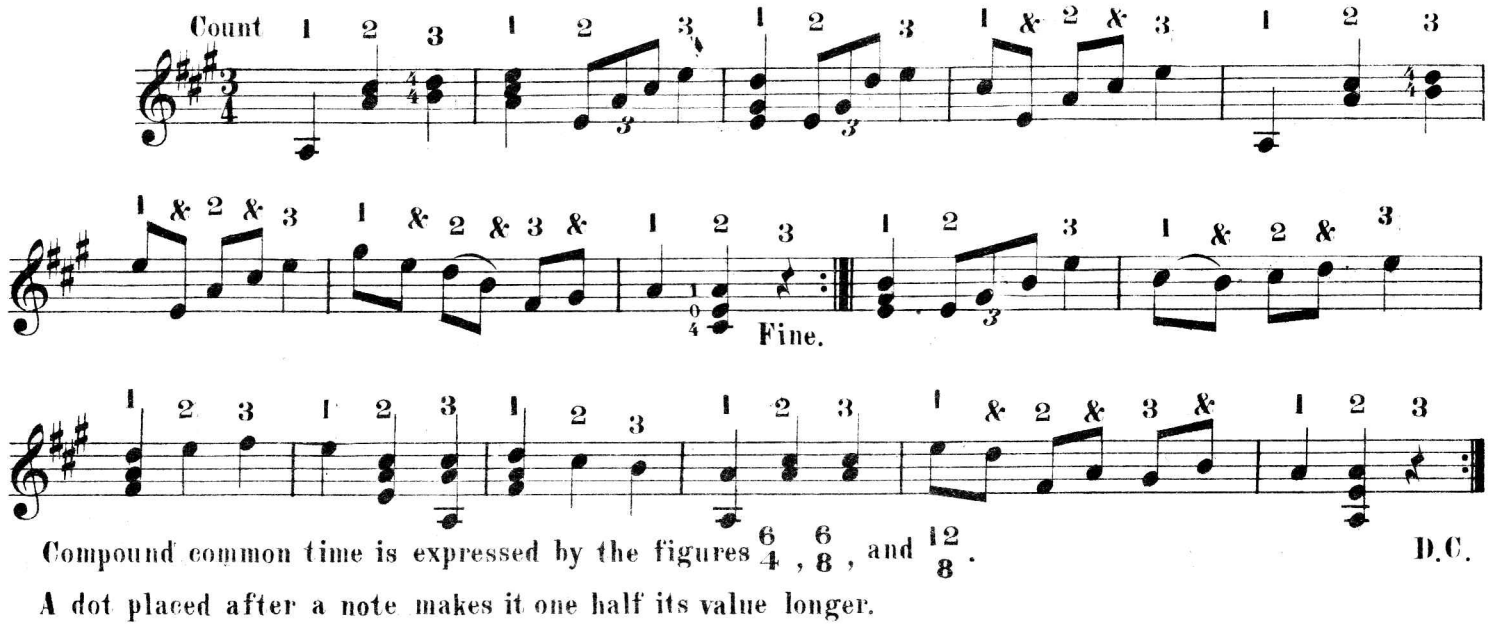
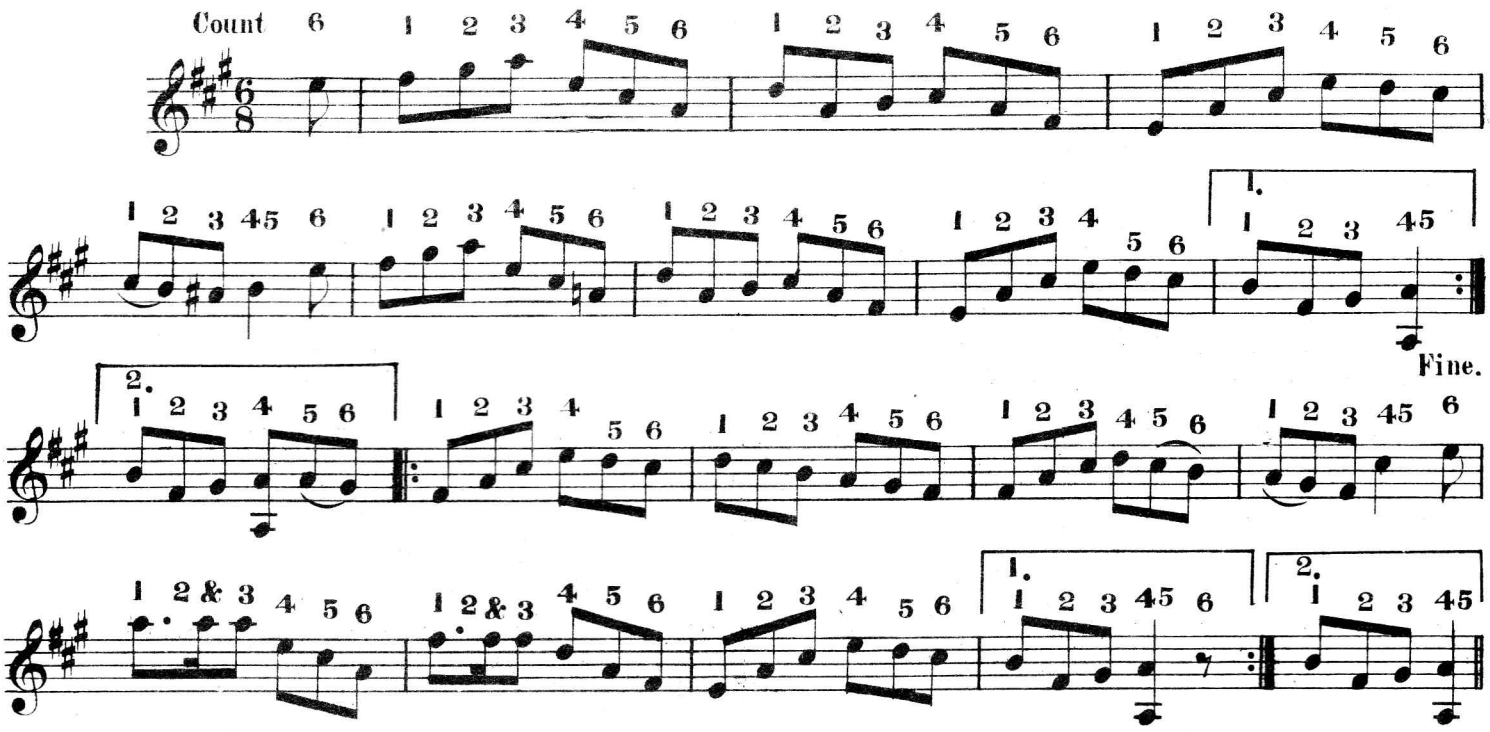
NO. 4.

Simple Triple time is expressed by the figures $\frac{3}{2}$, $\frac{3}{4}$ and $\frac{3}{8}$.

Three notes tied with a fig. *3* above or below are played in the time of two notes of the same denomination and are counted as one of the denomination lower.

FREDDIE'S WALTZ.

Compound common time is expressed by the figures $\frac{6}{4}$, $\frac{6}{8}$, and $\frac{12}{8}$.

A dot placed after a note makes it one half its value longer.

CLINTON JIG.

Notes may be raised or lowered by the use of the following characters ♯(sharp) and ♭(flat.)

A note so changed is called an accidental. The natural ♮ restores or corrects a note that has been sharped or flatted.

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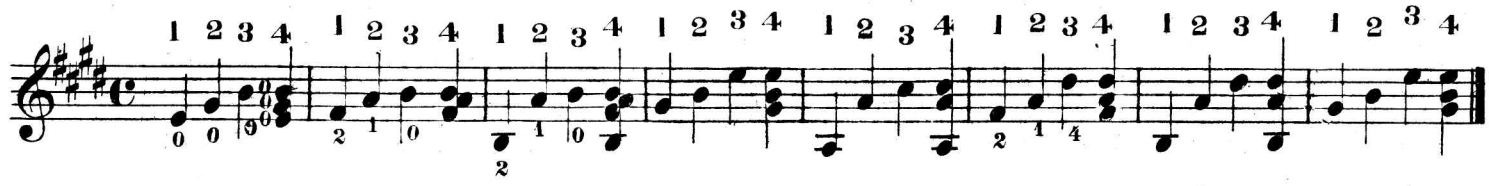
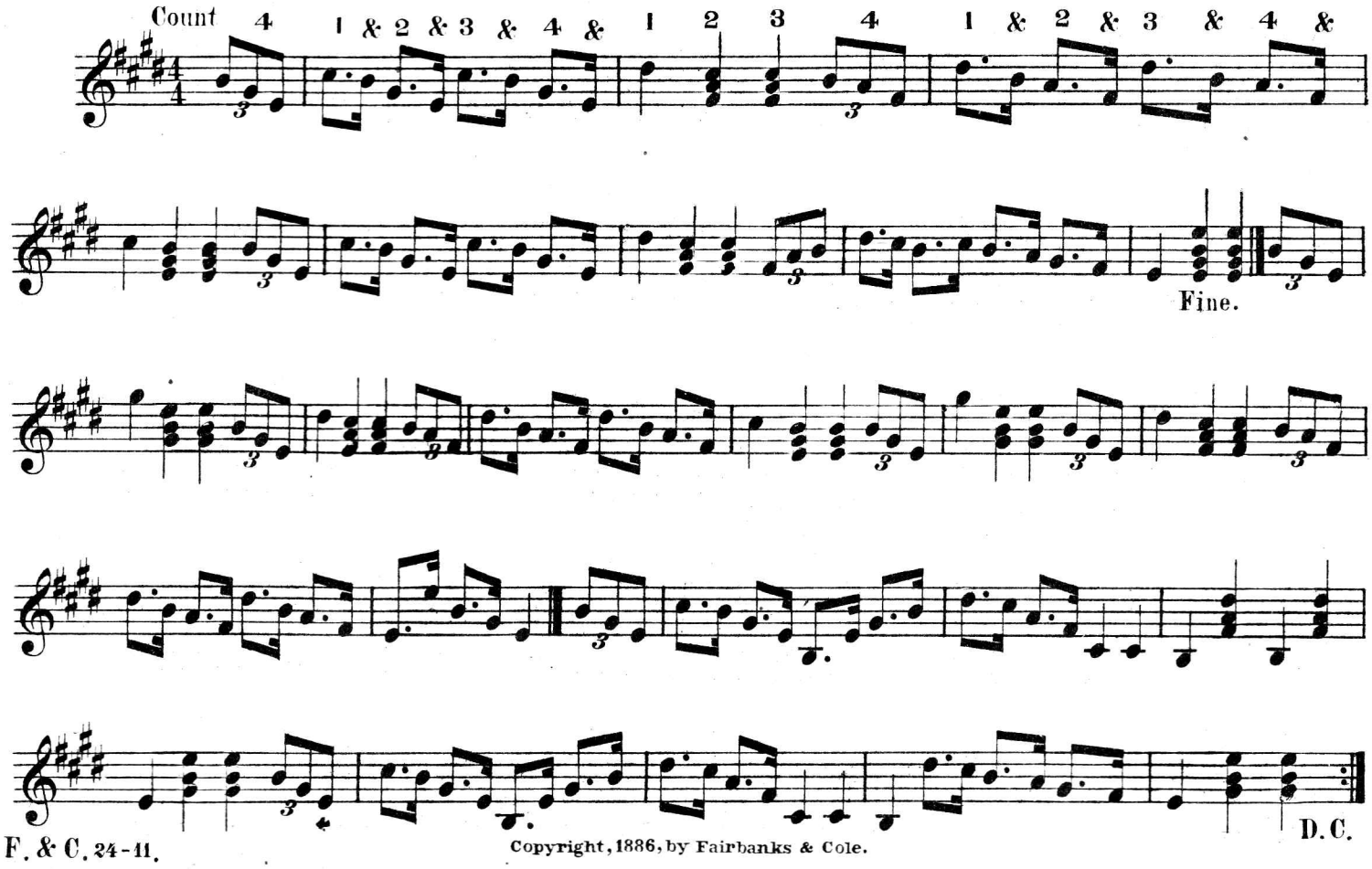
NO. 5.

The Scale in E Major having a signature of four sharps.

3d Str.	2d Str.	1st Str.	5th Str.	1st Str.	2d Str.	3d Str.	4th String.	3d Str.
open 2 fret 2 fin.	open 1	open 2 4	open open	4 2 open	1 open	2 open	6 4 2 2 4 6 4	open
0 2	0 1	0 2 4	0 0	4 2 0	1 0	2 0	4 2 2 2 4	0
E F	G A	B C D	E E	D C B	A G	F E	D C B C D	E
thumb.	1st fin.	2d finger.	thumb.	2d finger.	1st fin.	thumb.	thumb.	thumb.

Simple chords in E Major.

When playing in the key of E we sometimes tune the 4th string to B a tone higher than A and an octave lower than the 1st String.

Tune 4th to B. **FLOSSIE POLKA.** Arr. by F. W. Willoughby.

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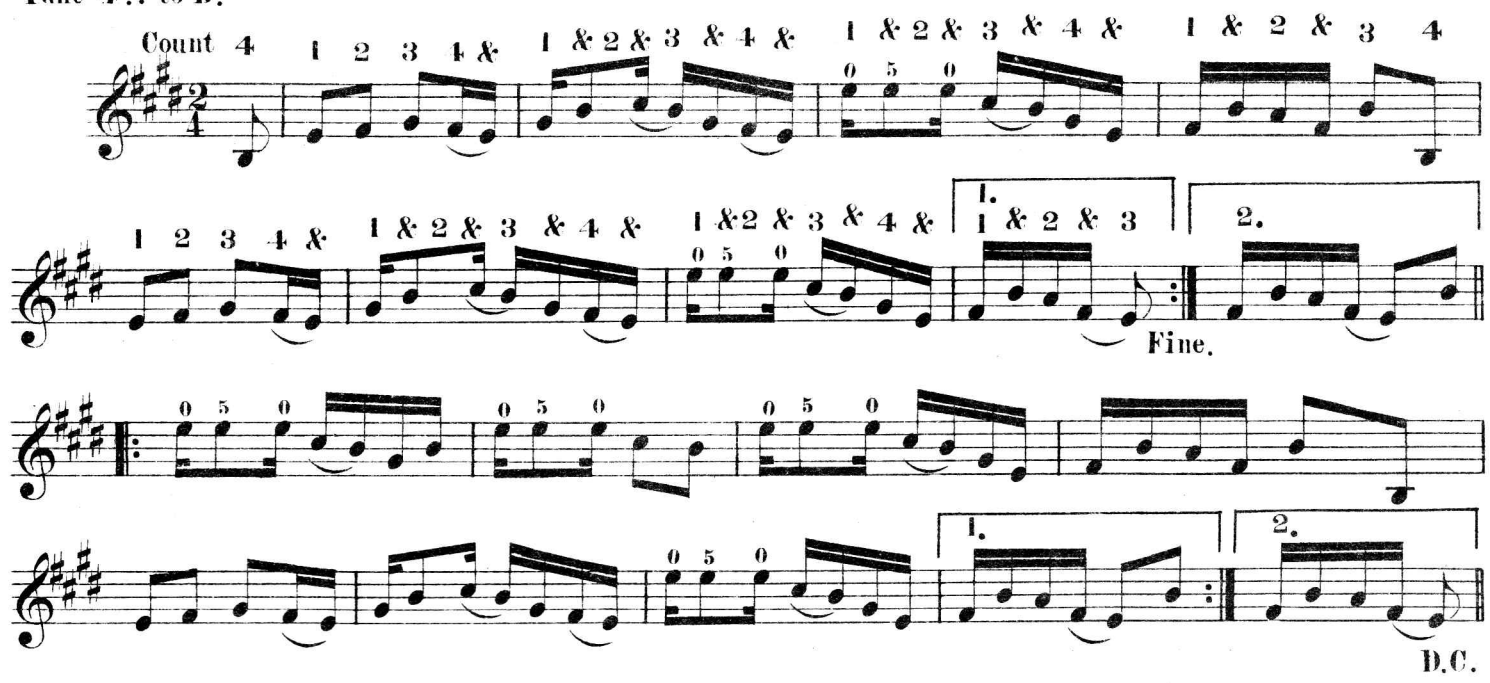
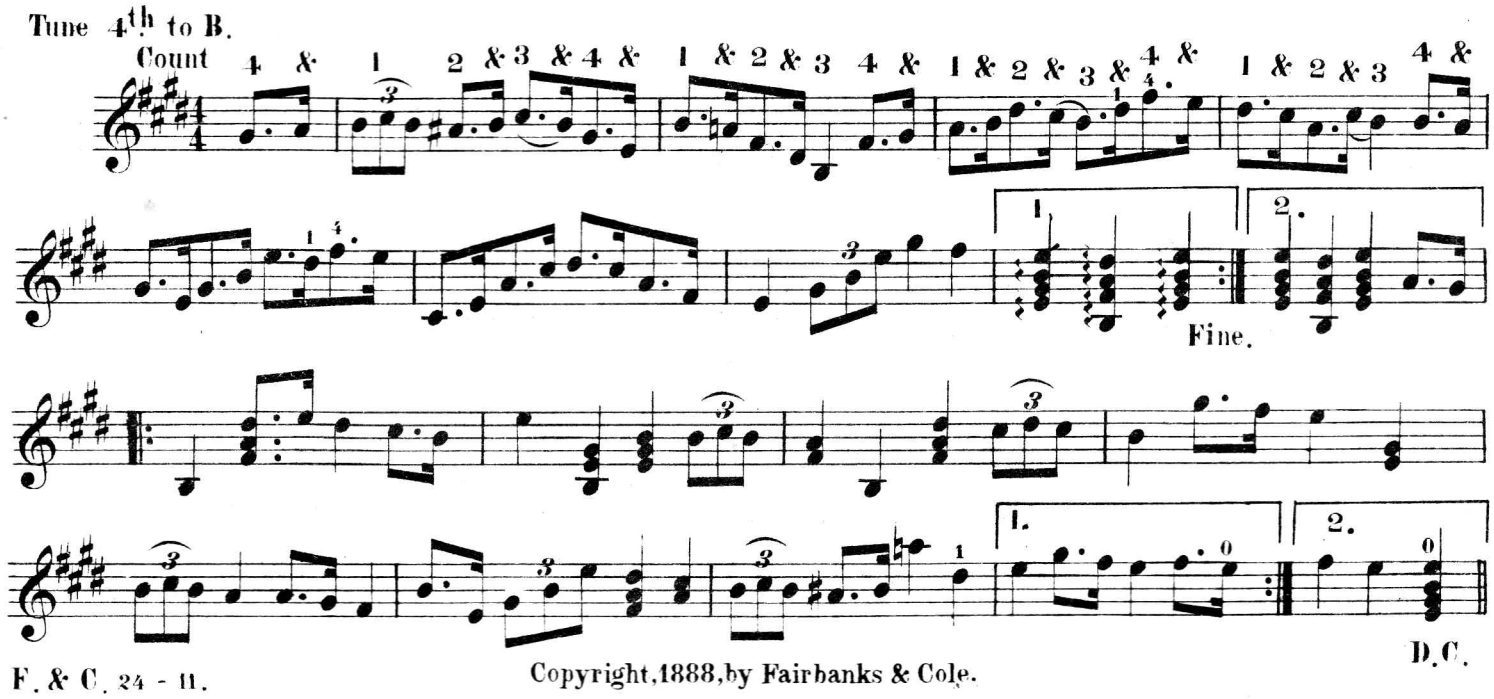
No. 6.

In the following piece we take the liberty of counting four counts to the measure, to express the movement of measures 2 and 3.

HIPPODROME REEL.

Tune 4th to B.

A chord marked with a wave line at the side is played in quick succession beginning with the lower note. The count is taken on the upper note.

"THE DUDE'S DELIGHT" SCHOTTISCHE.

Tune 4th to B.

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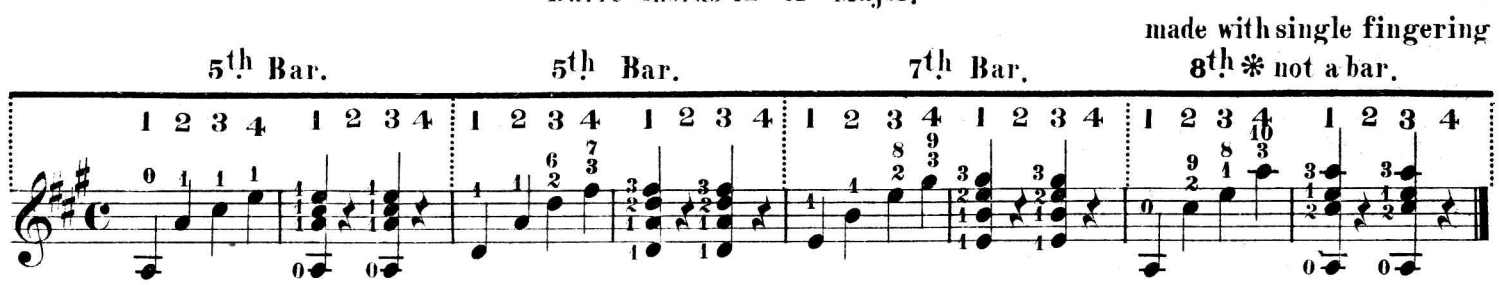
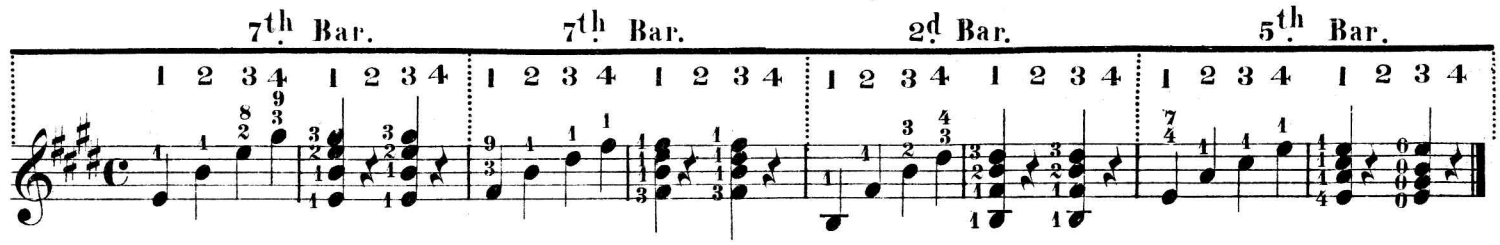
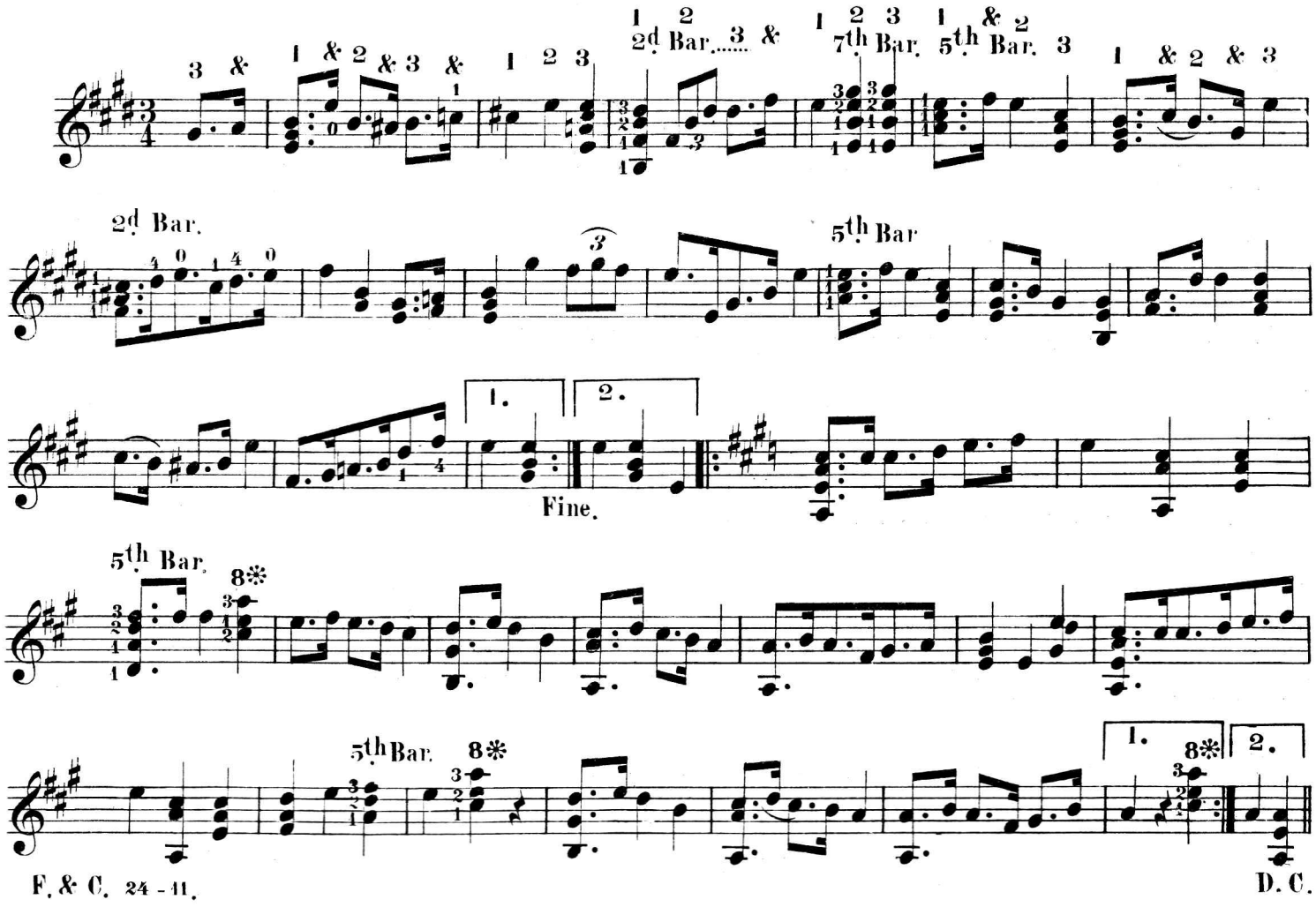
NO. 7.

What are termed Barre positions (pronounced Bar.) are made by placing the first finger across the fingerboard. The fret at which the first finger is placed determines the number of the position.

Barre chords in A Major.



Barre chords in E Major.

ADELPHI MAZOURKA.

D. C.

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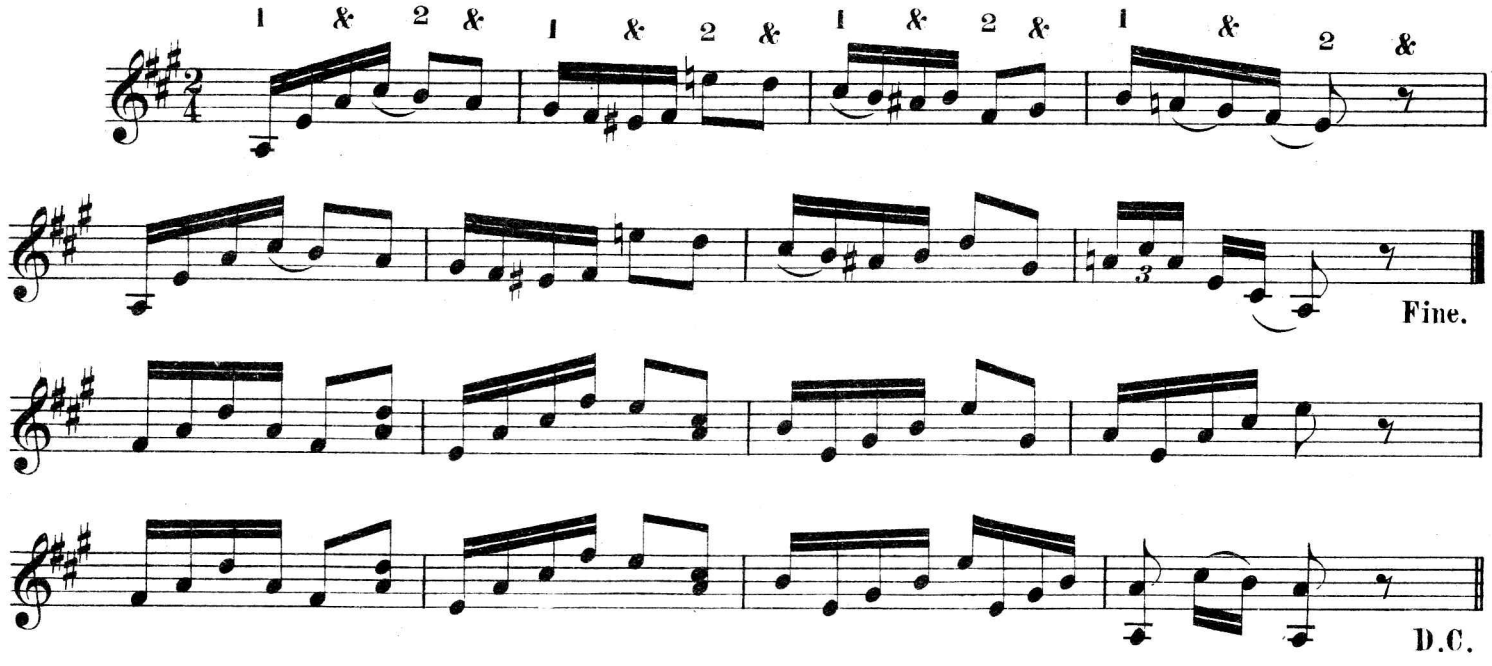
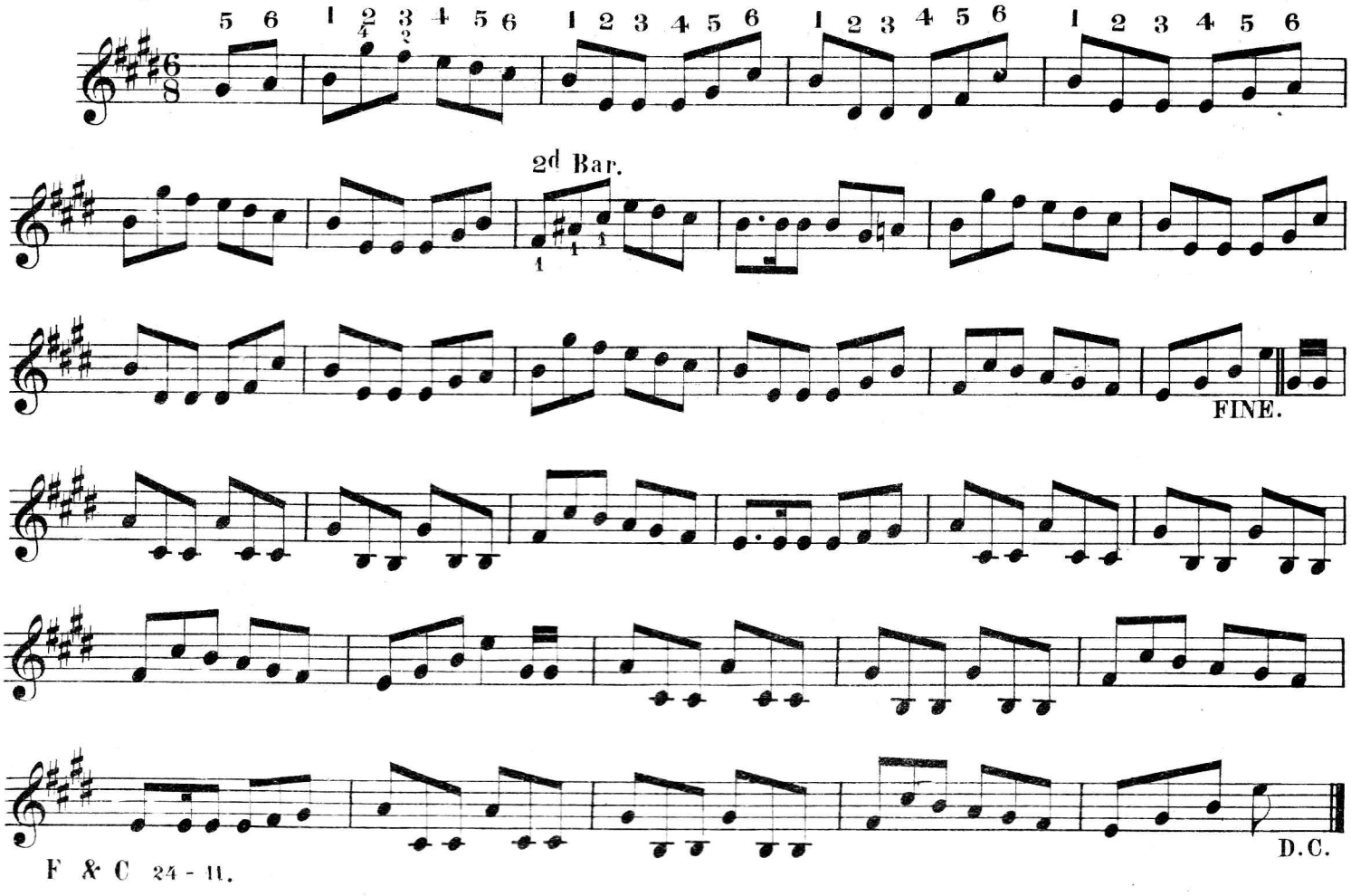
NO. 8.

"OUR UMBERELLA" POLKA.

BUSKIRK JIG.

Tune 4th to B.

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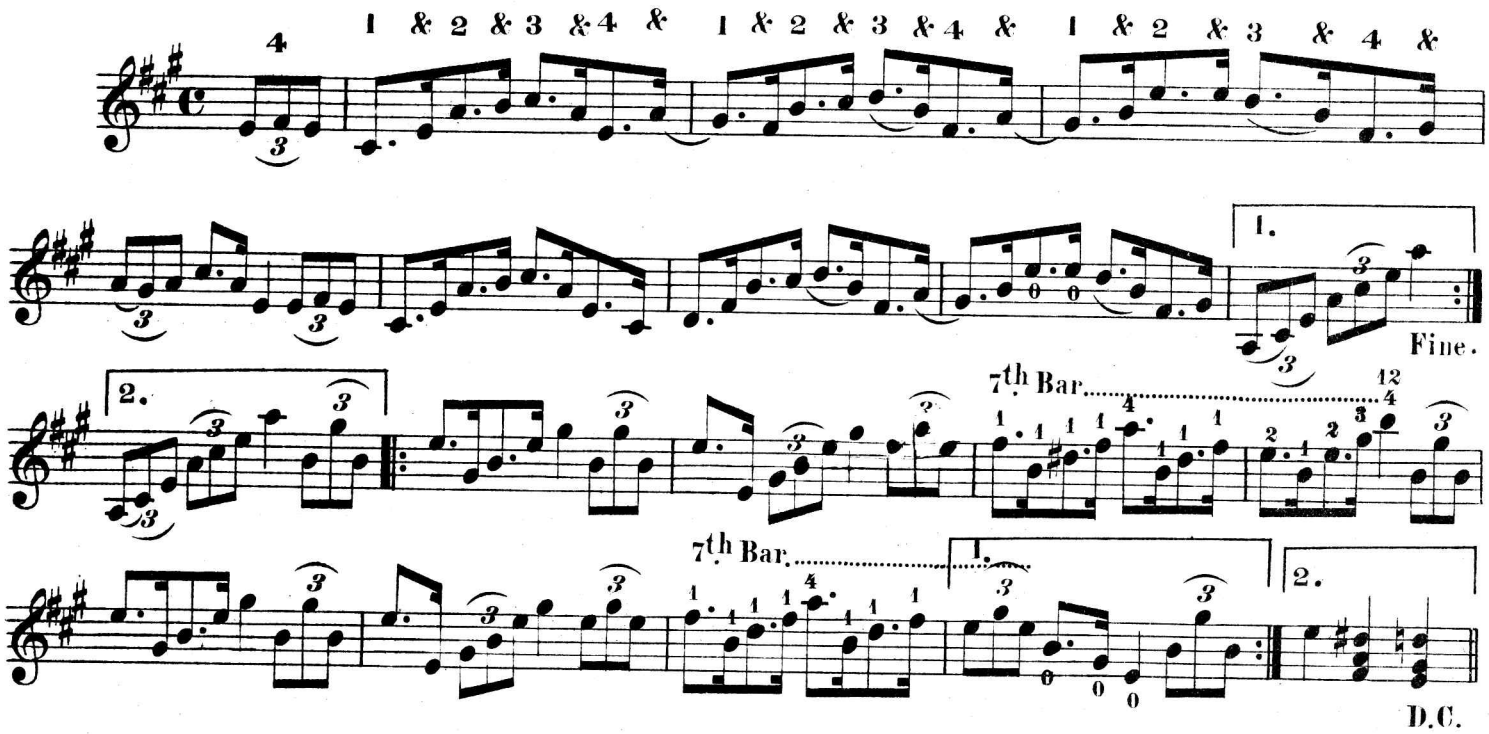
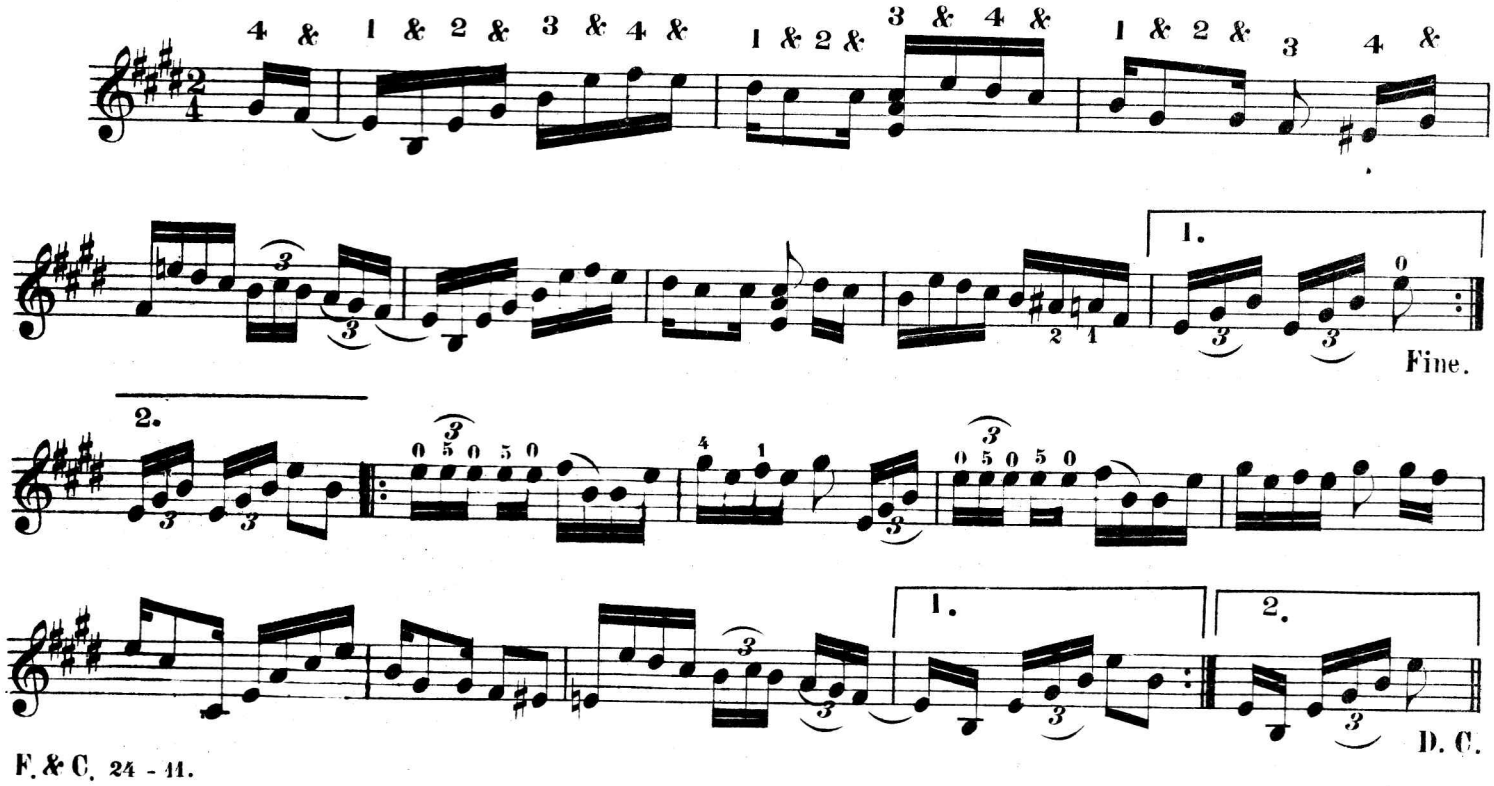
NO. 9.

THE SUNFLOWER CLOG HORNPIPE.



The following is counted the same as lesson 6.

ANNIE LAURIE, VARIED. (Jig movement.)

Tune 4th to B.

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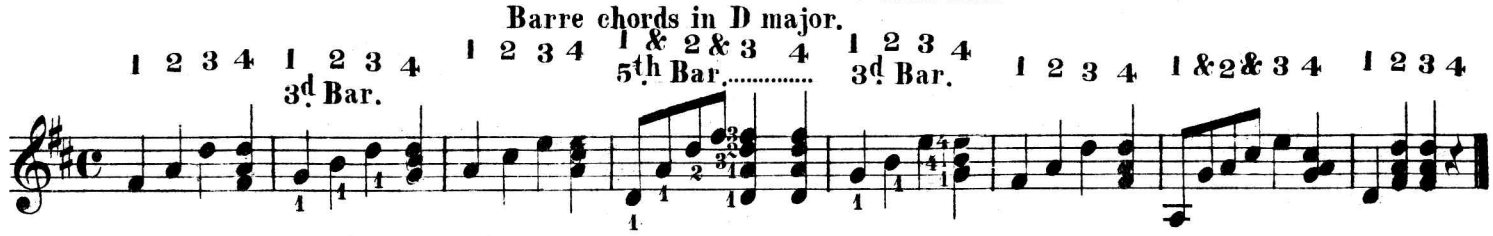
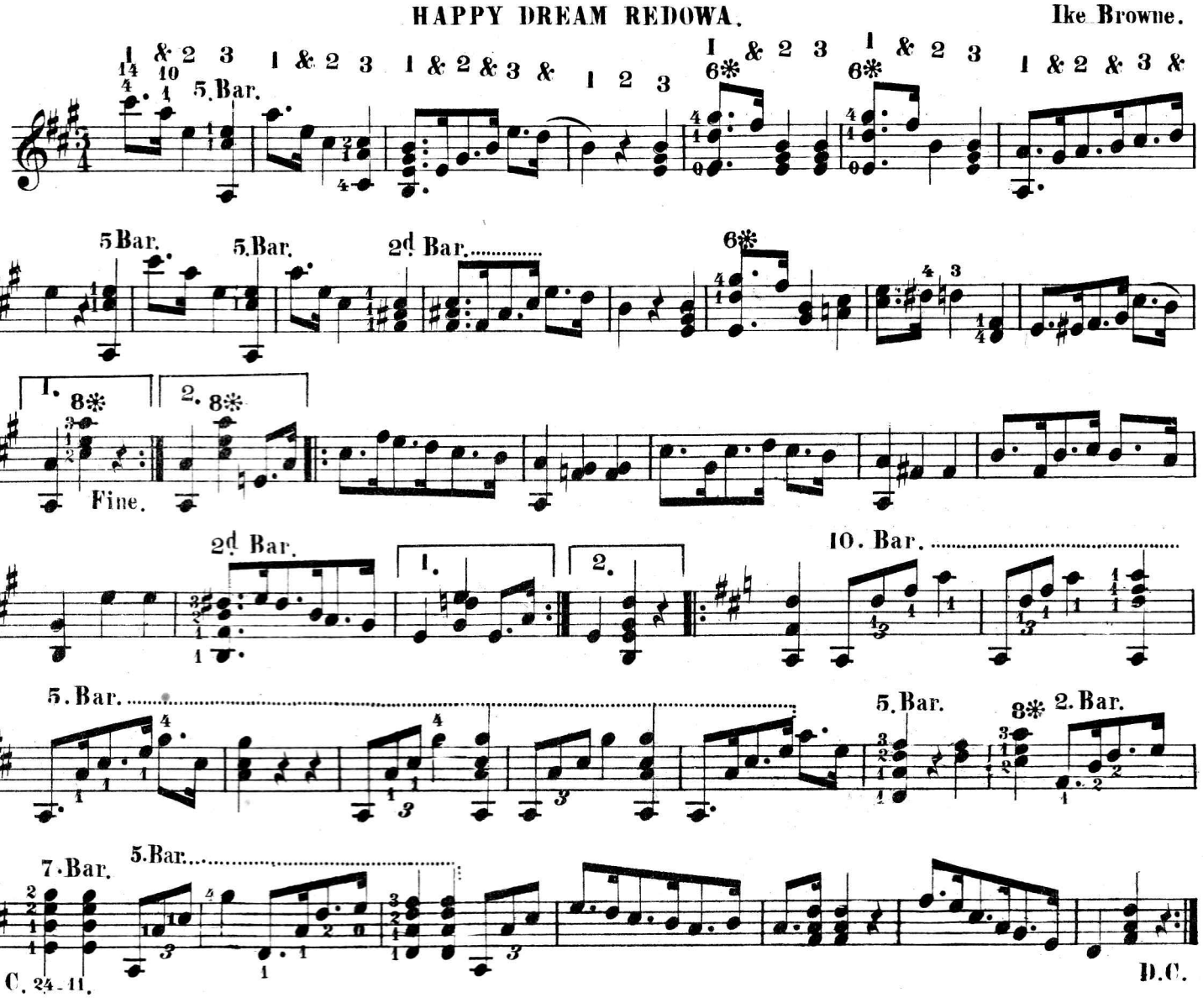
NO. 10.

The scale in D major, having a signature of two sharps.

4th Str.	3d Str.	2d Str.	1st Str.	5th Str.	1st String.	5th Str.	1st Str.	2d Str.	3d Str.	4th Str.
fret. 5 fin. 4	0 2 2 3 4	1 1	0 2 2 3 4	open 0	7 8 10 12 14 15 14 12 10 8 7 1 2 4 1 3 4 3 1 4 2 1	open 0	3 2 4 2 0	1 1	3 2 4 2 0	5 4
D	E F G	A	B C D	E	F G A B C D C B A G F	E	D C B	A	G F E	D

Barre chords in D major.

HAPPY DREAM REDOWA. Ike Browne.